



**international
competition
for young
opera singers**

**Riccardo
Zandonai**

16th EDITION

**Riva del Garda (TN)
Italy
1st- 5th June 2010**

**official
rule book**

musicaRivafestival

PRIZES

First Prize Euro 8.000,00

Second Prize Euro 5.000,00

Third Prize: Euro 3.000,00

Riccardo Zandonai Prize Euro 3.000,00
for the best performance
of opera arias or chamber pieces
by Riccardo Zandonai

Mietta Sighele Prize an Italian singer will be selected
and will be awarded with a trip
to Montreal (Canada) for the
participation to 2 or 3 concerts
in occasion of the
Jeunes Ambassadeurs Lyriques
international programme which
will be held in November 2010.*

* During the period of participation the costs of
board and lodging will be covered by the Theatre
Lyricoregra 20 which organises the event.

5 Special Prizes of Euro 1.000,00 each
kindly provided by BIM
Sarca - Mincio - Garda
and the Comune di Riva del
Garda**

Special Critics Prize of Euro 1.000,00
kindly provided by "Ópera Actual"
Barcellona magazine**

Special Critics Prize of Euro 1.000,00
kindly provided by "L'Opera"
Milano magazine **

Special Prize Tiroler Festspiele Erl***

Special Prize Staatsoper Hamburg***

Special Prize Fondazione
Teatro San Carlo Napoli***

Special Prize "musicaRivafestival"
To take part in a concert during
the musicaRivafestival 2010

** Participation in the Opera Singing Masterclass
at musicaRivafestival 2010

*** Participation in the Singing Masterclasses
at musicaRivafestival 2010

MIETTA SIGHELE
Head Artistic Director

RULES

ARTICLE 1

The Competition is open to young opera singers born after 1st January, 1974.

All the winners of First Prize of the previous editions are allowed to participate only to the optional section "Prize Riccardo Zandonai" (see art. 6)

ARTICLE 2

The application fee is € 80,00 net (Eighty/00 Euros) and is not refundable in the case of withdrawal or impossibility of the candidate to take part in the Competition or failure to arrive on the days indicated by the Association's secretarial service.

*Candidates must complete **all parts** of their applications*

a) either through the www.musicarivafestival.com website through the link Opera Competition – Application form.

b) or must send their applications to the following address:

Associazione Musica Riva

Via Mazzini, 5 - 38066 Riva del Garda (TN) - Italy

*Candidates must **necessarily** enclose the following documents:*

a) Photocopy of Identity Card or other equivalent document (passport for foreign nationals);

*b) Receipt of a bank transfer of € 80,00 (or equivalent sum in foreign currency), as entry fee to be carried out on the account n° 030003254 opened on the name of Associazione Musica Riva - Via Mazzini, 5 - 38066 Riva del Garda (TN) - Italy, at the bank Eurobanca del Trentino SPA, Filiale di Riva del Garda
IBAN - IT86W0319035320000030003254
BIC/SWIFT code - BPMOIT22XXX*

c) A passport-size photograph and a full-figure photograph.

The deadline for submission of the applications is 24th May 2010. *The stamp of the receiving day shall be considered as conclusive evidence thereof.*

ARTICLE 3

*The Competition will take place from 1st to 5th June 2010 at Conservatorio di musica "F.A. Bonporti" in Riva del Garda, Largo Marconi, 5 according to the programme specified in the following articles. **All competitors must present at the competition secretary on 1st June 2010 from 9.00 to***

11.00 in order to confirm their participation. The competition will start after the confirmation.

During all three rounds the public will not be admitted.

The Competition organisers will provide accompanying pianists for the performances of the competitors. Competitors who prefer to make use of a different pianist are free to do so **at their own expense and always by prior request to be made to the Association's secretarial service.**

ARTICLE 4

No travel or accommodation expenses will be reimbursed to competitors by the organisation.

Bed and breakfast accommodation at the Ostello della Gioventù (Youth Hostel) in Riva del Garda is provided, for a limited number of places, to those participants who require it, upon written request and receipt of the entry fee and till the successive day to that in which they had to be eliminated or to withdraw themselves. The places will be assigned following the entry order of the applications.

ARTICLE 5

The Jury, appointed by the Artistic Director of the Competition, will have the faculty to assign one or more prizes ex aequo. In this case the prizes shall be divided into equal parts.

The Jury will announce the winners at the end of the Competition rounds.

The decision of the Jury is final and no appeal is admitted.

ARTICLE 6

A special Prize of € 3.000,00 shall be awarded for the best performance of opera arias and/or chamber songs composed by Riccardo Zandonai.

Participation in this section of the Competition is optional.

ARTICLE 7

Competitors shall submit 4 pieces from the operatic repertoire, in the original language.

The competitors who are interested in the optional section Prize "Riccardo Zandonai" must submit two opera arias and/or chamber songs by Riccardo Zandonai.

The Competition shall consist of three rounds:

Round One ELIMINATION

Competitors shall perform :

- Two pieces of their own choice, from among those submitted.

- A piece by Riccardo Zandonai (for those who enter this part of the Competition), see art. 6.

Competitors who reach the required standard will be

admitted to the second round, the **Semifinal**, along with the winners of First Prize at other International Opera Singing Competitions in 2009 and 2010 (upon presentation of documentation).

Round Two **SEMIFINAL**

Competitors shall perform:

- the remaining two pieces not used in round one;
- the second piece by Riccardo Zandonai (for those who enter this part of the Competition).

Competitors admitted directly to the Semifinal shall perform:

- two pieces from those submitted;
- a piece by Riccardo Zandonai (for those who enter this part of the Competition).

In rounds one and two, the Jury may decide to listen to the above programme fully or in part and may interrupt the performance at its discretion.

Competitors who reach the required standard will be admitted to the third and **Final** round.

Round Three **FINAL**

Competitors shall perform one or more pieces, chosen by the Jury from among those submitted, including those by Riccardo Zandonai (for those who enter this part of the Competition).

ARTICLE 8

At the end of the Competition, at the Artistic Director's absolute discretion, one or more Special "musicaRivafestival" Prizes may be awarded for participation in a concert at musicaRivafestival 2010 to be held in Riva del Garda (TN), Italy, from 22nd July to 5th August 2010. Participation in the concert is understood to be an integral and inseparable part of the prize itself. The organisation will bear travel and accommodation expenses for participants.

Moreover the winners of the "musicaRivafestival" special Prizes will be awarded by a bonus of € 500,00.

ARTICLE 9

The prizes will be awarded during the opera concert which will be held on the evening of 5th June 2010; prize winners are required to be present at the concert in order to receive their prizes, on penalty of the withdrawal of the prize.

The prizes will be paid in full to the winners by bank transfer. The winners of the Special "musicaRivafestival" Prizes will receive 50% only of the prize value by bank transfer and the remaining 50% will be paid after the concert scheduled as part of musicaRivafestival 2010.

The 5 Special Prizes relating to participation in the opera singing masterclasses at musicaRivafestival 2010 are bound to the winners' participation in the above event, therefore the Special Prizes will be paid with a binding letter of commitment which the winners will receive at the Zandonai Competition and which they will be obliged to present to the organising secretariat of musicaRivafestival according to the regular terms of registration for the festival. Failure to present may result in the invalidation of the prize. The organising secretariat will make payment to the winners of the sum of the Prize less the registration and participation fees for the course.

ARTICLE 10

Participants waive all rights relating to radio and/or television recordings of their performances as well as to the broadcast or reproduction of the pieces performed.

ARTICLE 11

The entry application by the competitors implies the acceptance of all the rules set forth in this official rule book. In the case of dispute, the Italian version of the official rules shall prevail.

ARTICLE 12

All candidates for the Riccardo Zandonai Competition will be covered by an accident insurance policy stipulated with a recognized insurance company.

ARTICLE 13

Participants authorise the Musica Riva Association to process their personal data in order to handle their registration for the Zandonai Competition, and for all necessary administrative and promotional activities which the Association intends to undertake. Under the terms of Italian legal decree No. 196, 2003, participants may at any time have access to their personal data and request modification and/or cancellation.

Pianisti accompagnatori

STELLA SON

EMANUELE LIPPI

ENTRY APPLICATION

To be sent by 24th May 2010 (see art.2) to:
Associazione Musica Riva
Via Mazzini, 5 - 38066 RIVA DEL GARDA (TN)

(PLEASE WRITE IN CAPITAL LETTERS)

The undersigned

Surname

Name

Nationality

Place and date of birth

Address

Postcode City

Fiscal code (if applicable)

Telephone/Fax

Mobile

E-mail

Voice register

APPLIES

to be admitted to the Concorso internazionale "Riccardo Zandonai" 2010 submitting the following pieces:

Author Opera

Piece

Author Opera

Piece

Author Opera

Piece

Author Opera

Piece

R. Zandonai - Opera

Piece

R. Zandonai - Opera

Piece

- to make use of the bed and breakfast accommodation at the Riva del Garda Youth Hostel during the period of the Competition (see art. 4)*

ENCLOSED:

- bank transfer receipt for € 80,00 (application fee)*
- a photocopy of Identity Card or passport*
- one passport photograph and one full length photograph*
- Curriculum vitae*

Date,

Signature

ALBO D'ORO



1995 1ª edizione

I premio

DONATELLA LOMBARDI soprano

Il premio

MONICA COLONNA soprano

III premio

SONIA CORSINI soprano



1996 2ª edizione

I premio

SABINA PUERTOLAS AZARA soprano

Il premio

SOON-WON KANG basso/baritono

III premio

MASUDA TOMOKO soprano

1997 3ª edizione

I premio non assegnato

Il premio

JUNG-A LEE soprano

III premio - ex aequo:

HYUN-JAE PARK tenore

ANGELICA BUZZOLAN mezzosoprano



1998 4ª edizione

I premio

HEA-RAN KIM soprano

Il premio - ex aequo

YEONG-HWA LEE tenore

SILVIA COLOMBINI soprano

III premio - ex aequo

MI YA PARK soprano

VASILJKA JEZOVSEK soprano



1999 5ª edizione

I premio - ex aequo

ERMONELA JAHO soprano

SONIA PRINA mezzosoprano

Il premio

LARA MATTEINI soprano

III premio - ex aequo

BYOUNG JU KIM mezzosoprano

JAE CHUL BAE tenore





2000 6ª edizione

I premio

NATALIA USHAKOVA soprano

Il premio - ex aequo

ANA DRAGAN soprano

GIANLUCA TERRANOVA tenore

III premio - ex aequo

LARISSA SCHMIDT mezzosoprano

DON WON KIM baritono



2001 7ª edizione

I premio

MIRCO PALAZZI basso

Il premio - ex aequo

M. ALESSANDRA REZZA soprano

DARIA MASIERO soprano

III premio - ex aequo

ANDREA MARONN soprano

ANDREA PORTA baritono



2002 8ª edizione

I premio - ex aequo

MARIA MICCOLI mezzosoprano

GEORGE ONIANI tenore

Il premio - ex aequo

SERENA DAOLIO soprano

GUSTAVO CASANOVA ANGUIANO

tenore

III premio - ex aequo

ANNA MARKOWSKA soprano

EIJRO KAI baritono



2003 9ª edizione

I premio

FRANCESCO MELI tenore

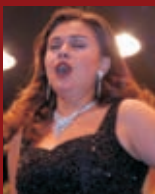
Il premio

NADIA VEZZÚ soprano

III premio - ex aequo

AKYEONG LEE mezzosoprano

HYOUNG KYOO KANG baritono



2004 10ª edizione

I premio - ex aequo

ANNA SAMUIL soprano

MAIJA KOVALEVSKA soprano

Il premio - ex aequo

WANG KWANG YUL baritono

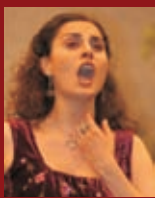
KINOSHITA MIHOKO soprano

III premio - ex aequo

YANA EMINOVA soprano

CORNELIA PTASSEK soprano





2005 11ª edizione

I premio - ex aequo
OMBRETTA MACCHI soprano

KYU SUNG PARK tenore

Il premio - ex aequo

HYUNG AE CHO soprano

SIMONE DEL SAVIO baritono

III premio - ex aequo

YONGKAP CHO tenore

FLORIN CEZAR OUATU controtenore



2006 12ª edizione

I premio

ANNA VIKTOROVA mezzosoprano

Il premio

ANNUNZIATA VESTRI mezzosoprano

III premio - ex aequo

ANNA TOBELLA mezzosoprano

TATIANA DUKHINA soprano



2007 13ª edizione

I premio - ex aequo

ALEKSANDER TSYMBALIUK basso

KLAUDIYA SOROKINA soprano

Il premio - ex aequo

VALERIA TORNATORE mezzosoprano

IVAN MAGRI' tenore

III premio - ex aequo

JEANETTE VECCHIONE soprano

TATJANA TRENOGINA soprano



2008 14ª edizione

I premio

LEE EUNG-KWANG baritono

Il premio - ex aequo

MIKSCH ADRIENN soprano

JI MYUNG-HOON tenore

III premio - ex aequo

QUINTAVALLA ALICE soprano

MARTINIK JAN basso



2009 15ª edizione

I premio

ELISABETH STEVENS soprano

Il premio - ex aequo

TOMASONI ROMINA mezzosoprano

KIM JOO TAEK baritono

III premio - ex aequo

EVGENY STAVINSKY basso

KIM EUNG YONG tenore



albo premio Riccardo Zandonai



- 1995 **PARK MI JA** soprano
ALESSANDRO GUERZONI basso
- 1996 **LEE SO HYUN** soprano
- 1997 **NOH JU-HO** soprano
- 1998 **DEBEVEC MAYER LUCAS** basso baritono
- 1999 **JANG CHEOL** tenore
ADEDOKUN TITILAYO RACHEL soprano
- 2000 **USHAKOVA NATALIA** soprano
- 2001 **KIM MI-YOUNG** mezzosoprano
KIM SUNGIL baritono
- 2002 **VERONICA AMARRES** mezzosoprano
- 2003 **TORIKI YAYOI** mezzosoprano
LEE UN YOUNG soprano
- 2004 **MARIA LETIZIA GROSSELLI** soprano
MUTA SACHIKO soprano
- 2005 **FRANCESCA DE GIORGI** mezzosoprano
JIN HWAN HYUN basso
- 2006 **SUNAKAWA RYOKO** soprano
TIRUMA SILGA soprano
- 2007 **EKATERINA GAIDANSKAJA** soprano
- 2008 **TOBELLA ANNA** mezzosoprano
- 2009 **NAKAJIMA IKUKO** mezzosoprano



1° premio
STEVENS ELISABETH soprano
15ª edizione
Concorso Internazionale
per giovani cantanti lirici
Riccardo Zandonai

*international meeting
of young musicians*

masterclasses

17th - 31st july 2010

canto *singing*

canto *singing*

pianoforte *piano*

violino *violin*

flauto *flute*

oboe *oboe*

clarinetto *clarinet*

fagotto *bassoon*

corso speciale
per pianisti accompagnatori
*special piano accompanists
masterclass*

corso speciale di ottoni
special brass masterclass

tromba *trumpet*

tromba *trumpet*

corno *horn*

tuba *tuba*

euphonium *euphonium*

direzione d'orchestra
orchestral conducting

Mietta SIGHELE

direttore artistico

sovrintendente

head artistic director

incontro internazionale
di giovani musicisti

corsi di perfezionamento

Riva del Garda (TN)

17 - 31 luglio 2010

Mietta SIGHELE 22-31.07

Veriano LUCHETTI 22-31.07

Aldo CICCOLINI 17-23.07

Massimo QUARTA 22-29.07

Paolo TABALLIONE 22-29.07

Fabien THOUAND 22-29.07

Calogero PALERMO 22-29.07

Valentino ZUCCHIATTI 22-29.07

Marco BOEMI 22-29.07

GOMALAN BRASS 22-29.07
e STEVEN MEAD

Marco PIEROBON

Marco BRAITO

Nilo CARACRISTI

Stefano AMMANNATI

Steven MEAD

Isaac KARABTCHEVSKY
23-30.07

Regione Autonoma Trentino-Alto Adige

Provincia Autonoma di Trento

Comune di Riva del Garda

Conservatorio di Musica
"F. A. Bonporti"

musicaRivafestival

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tel. +39 0464 554073

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